



KYLE O'CONNOR

219-309-7666

kyle@koaudio.com

www.koaudio.com

www.linkedin.com/in/koaudio

HIGHLIGHTED CREDITS

- ❖ **Duncanville** – FOX, 2020
Sound Editor: 11 episodes
- ❖ **Rick & Morty** – Adult Swim, 2019–2020
Sound Editor: 2 episodes
- ❖ **Paradise PD** – Netflix, 2020
Sound Editor: 10 episodes
- ❖ **BoJack Horseman** – Netflix, 2019–2020
Sound Editor: 16 episodes
- ❖ **Bless the Harts**– FOX, 2019–2020
Sound Editor: 10 episodes
- ❖ **Robot Chicken** – Adult Swim, 2019
Sound Editor: 10 episodes

WORK EXPERIENCE

- ❖ **Freelance** – Chicago, IL (May 2016 - Present)
Sound Designer: full post-audio services for independent films, web series, radio broadcasts, podcasts, etc.
- ❖ **Margarita Mix Hollywood** – Los Angeles, CA (Sept. 2018 - April 2020)
Sound Designer: SFX design and editing for animated content from major TV and streaming networks, including Netflix, FOX, Amazon Prime, Hulu, Adult Swim, Cartoon Network, etc.
- ❖ **Margarita Mix Hollywood** – Los Angeles, CA (Dec. 2017 - Oct. 2019)
Machine Room Operator: assisting mixers and colorists in the management and conversion of files; sending deliverables out to clients; setting up recording booths for extensive sessions; note-taking during record sessions; QC-ing content before delivery; maintaining and operating ISDN boxes, audio/video patching, tape decks, etc.
- ❖ **Margarita Mix Hollywood** – Los Angeles, CA (Nov. 2016 - Dec. 2017)
Runner/Client Services: serviced high-profile celebrity talent; completed runs for clients and employees; maintained studio cleanliness and organization; trained incoming employees; ordered supplies; took over reception duties when needed
- ❖ **Particle Audio** – Chicago, IL (Jan. 2016 - May 2016)
Spring Intern: helped with reception and client service responsibilities
- ❖ **Columbia College Chicago, Cinema Arts & Sciences Dept.** – Chicago, IL (Jan. 2016 - May 2016)
Audio Suite Teaching Assistant: managed front desk; maintained edit suites and mixing stages; helped students with booking and facilities; assisted/engineered on both student and teacher sessions
- ❖ **Columbia College Chicago, Audio Arts & Acoustics Dept.** – Chicago, IL (Sept. 2014 – May 2016)
Studio Assistant: ran scheduling office and equipment center duties by attending needs of fellow students and faculty; kept facilities clean and running efficiently; struck and locked studios and control rooms at the beginning/end of each work day; assisted studio manager at month-long outreach summer program for high schoolers

AUDIO SKILLS

- ❖ **Proficient**
Sound Design & Editing, Foley Recording & Editing, Dialogue Editing, Field Recording
- ❖ **Knowledgeable**
Music Editing, Re-Recording Mixing, VO / ADR Recording, Production Sound
- ❖ **Software**
Pro Tools, iZotope RX, Metadata Apps (*Soundminer, BaseHead*), Video Encoding (*Adobe Media Converter, MPEG Streamclip*), Microsoft Office (*Word, Excel, PowerPoint*)

EDUCATION

- ❖ **Columbia College Chicago** – Chicago, IL (Class of 2016)
Bachelor of Arts: Audio Arts + Acoustics, with concentration in Audio Design & Production